Conflict of Beatrice Prior in Roth's Allegiant

Gusti Ayu Made Suarniti

1.   *Faculty of Letters, Universitas Warmadewa, Denpasar, Bali, Indonesia*

raisuarniti78@gmail.com

Abstract—The title of this writing is "Conflict of Beatrice Prior in Roth's Allegiant". The specific aim of this scientific writing is to find out and describe the conflicts that are faced by the main character and to find out the source of the conflicts Roth's Allegiant. This novel is the third series of Divergent written by Veronica Roth and published in 2016. The data is collected through library research and analyzed based on two main theories. The main theory which is used in analyzing this paper is theory of literature by Lajos Egri and also theory of psychology by Tayla Bauer & Berrin Erdogan in his book entitled An Introduction to Organizational Behavior, This research is analyzed based qualitative-descriptive method. Based on the result of analysis, it can be concluded that Conflict of Beatrice Prior in Roth's Allegiant consist of internal and external conflict. Types of internal conflicts of Tris is categorized as Intrapersonal conflict. Meanwhile, the types of external conflicts are categorized as Interpersonal conflict and Intergroup conflict. The source of the conflict are differing in attitudes, values, and perceptions, differing in goals or objective, differing in personal style or personality.

Keywords: Allegiant; Conflict; Main Character.

I.   INTRODUCTION

Learning two languages instead of one language might affect not only language acquisition and processing but also cognitive development, especially in the domain of executive functions (Goriot, Broersma, McQueen, Unsworth, & van Hout, 2018). The concept of language distance seems to be related to the process of language identification (Gamallo, Pichel, & Alegria, 2017). Grammatical inference or automata learning is the problem of inferring a finite concise representation (usually an automaton) of a fixed yet unknown language L (Fisman, 2018). Life and language can be characterized by worlds of digital strings. Just as genetic material influences living, people coordinate by acting to evoke 'words' (i.e. verbal types that people identify with physical wordings) (Cowley & Markoš, 2018).

Literature is a kind of artwork that has aesthetic value that occurs because of the basic needs of human being to express themselves in order to pay attention on reality. Literature is a form which is creation that depart from the reality of human life and expression of aesthetic and art. Literature is a work of human experience to entertain and educate people. Literature also created as the reflection for human experiences, dramatization and aspiration in the story. It provides the reader about some stories of life which can considered as the kind of the truth.

The quest to understanding how literature participates in the production, transformation and management of cities provides a more insightful lead given the special bond formed between contemporary literary practices and cities (Molina, 2018). The literary writers hoped to awaken the public and change their country's fate through their works

(Wang & Zhang, 2017). The usage of these linguistic resources provides cohesion to the discourse and cannot be isolated from the situational context of the utterance (Barros García, 2017).

It is quite well-known that various writers and scholars have for centuries held that fiction – understood as 'prose novels or stories collectively'–can make us kinder to others (Ma, Cie, & Sorokowski, 2018). Fictional language and in particular the language of literature may seem an unlikely candidate for pragmatic analyses (Jucker, 2015). The cultural norms are, therefore, perpetuated through the repeat exposure a language user encounters (Pace-sigge, 2018). Literary texts in particular are ideal resources, as they offer a wealth of potentially comprehensible input and can be accessed relatively easily (Rolls & Rodgers, 2017).

Kinds of literary work are drama, poetry, and prose. Fiction is created by the ideas of writer's immagination. Novel is a long fictional narrative written in prose, that developed from novella and other early forms of narrative. A novel is usually organized under a plot or theme with a focus on character development and action. Action and characters in the novel are made by the writers. So an action and the events of the novel looks real as our daily lives. Life can be ambition, sadness, joy, hapiness, sense, logic, and many others are based on the facts of one's life.

Novel and short story havesome differences. According to (Di Yanni, 2005) the short novel, sometimes called *novellas,* shares characteristics with both the novel and short story. Like the longer novel the short story accumulates incidents and illustrates character over time in ways the short story cannot because of its more limited scope. Yet, like the short story, the short novel relies on glimpses of understanding, flashes of insight, quick turns of action to solidify theme or reveal character. The most obvious difference between a novel and a short story is length. However Richard Taylor stated that,

> "Novel is a normally a prose work with a quite length complexity which attempsto reflect an express something of the quality of value of human experience".

Every story in a novel has characters and also has conflicts of the main character with another character. However the main character in the story wants to resolve the conflict, so the story will be growing up. (Marcus, 2000)

defines that conflict is incompatibility of ideas, beliefs, roles, needs, desires, values, and so on. Conflict occurs in most relationships because people have their own values, skills, personalities and opinions, people rarely egree on all aspect of their relationship. Conflict is one of the most important elements in a story because it creates the suspense and interest that make the readers want to continue reading the story.

It is interesting to chose Roth's *Allegiant* as the data source because *Allegiant* is the third series of the *Divergent* which is the best seller novel in the New York Times. The main character in the *Allegiant* is Beatrice Prior. The conflict of the main character in this novel is interesting to be discussed because it is one of the important elements in a story. This novel dominantly present conflicts experienced by the main characters, Beatrice Prior. The plot in *Allegiant* is made up by the arrangement of conflicts especially the conflicts of Betrice prior (known as Tris). The conflicts of the main character in this novel happen because of the differences between Betrice Prior with her friends and the society and how Beatrice reacts to the conflicts. That is the reason of the writer want to analyze the conflict of the main character (Beatrice Prior) in Roth's *Allegiant.*

II. METHOD

The research method that are used in this writing can be divided into three : the source of data, the method and technique of collecting data, analysis data and presenting the result of analysis. In this writing, the data is taken from a science fiction novel entitled *Allegiant* (2013) by Veronica Roth. In collecting the data, the writer used library research. The data collection was conducted by reading the novel for several times in order to get conprehensive meanings of the story in the novel.

The method of analyzing this writing is qualitative-descriptive method. Qualitative-descriptive method is primary exploratory research after the process of collecting data. The data showing the source of conflict were analyzed based on two theories. First, theory of literature whose proposed by Lajos Egri about three dimensions of characterizationsa and supported by William Kenney about simple or complex character, Abrams about dramatic or narrative way in characterization, Forster about main & minor character, Wellek and Warren about main, second and supporting character. Then, the data is also analyzed based on theory psychology whose proposed by

Bauer & Endargon, Robert, Standford, De Dreu & Gelfand, Kelley Griffith about conflict and types of conflicts. Janasz about source of conflict,

The last step is presenting the result of the analysis. Then the data is presented in narrative-descriptive way by giving an explanation in non-formal technique by using some sentences to express the data analysis that are discussed in this paper.

III. DISCUSSION

The conflicts of Tris are analyzed into two general parts of conflict: external conflict and internal conflict. The analysis of both internal and external conflicts are covering the analysis of the types of conflict and the sources of conflict.

Internal Conflict

The conflict with a single man or conflict between idea and other idea is called internal conflict. Internal conflict is also called psychological conflict. This analysis of internal conflict in this paper will be focused on the conflict of the main character, Tris, with her own mind.

In the beginning of the story, after all the conflicts happen and caused by Jeanine Matthew that kills the Divergent, Tris changes the people's point of view about the Divergent itself. As the video released and tells that Chicago is one of the cities of experiment and the goals are to create a Divergent to resolve human's problem. And as what Edith Prior says in the video, he tells the people in the city to go outside the city. Tris wants to leave the city but she cannot because Evelyn does not allow her people to go out. In the other hand, Tobias does not believe the videos and he agrees with his mother, Evelyn not to leave the city. It can be seen from the quotation below the internal conflict was described by the author:

> "I'm trying, I say, and it's true. I'm trying to trust him. But every part of me, every fiver and every nerve, is straining toward freedom, not just from this cell but from the prison of the city beyond it. I need to see what's outside the fence." (Roth, 2016)

The Intrapersonal conflict arises within individual or person. The intrapersonal conflict arises when Tris is very uncomfortable with her Divergent or genetically pure, while Tobias is not 100% Divergent. The source of the conflict is differing in attitudes, values, and perceptions. At the time when they arrive at the Bureau of Genetic Welfare, they say that Tris is 100% pure Divergent. It can be seen in the quotation below:

> "Divergent means that my genes are healed. Pure. Whole. I should feel relieved to know the real answer at last. But I just feel like something is off, itching in the back of my mind. David smiles at us, like it's something to be proud of, but I am not proud." (Roth, 2016)

The quotation above describes that Tris is struggling with her status as Divergent where the Bureau think they should be proud if they are genetically pure or called divergent but Tris thinks that it is not a thing to be proud about. The difference between the genetically pure and the genetically damaged makes Tris and Tobias argue.

External Conflict

The analysis of external conflict of the main character is covering the conflict between Tris and Evelyn, conflict between Tris and Nita, conflict between Tris and David, and the conflict between the main character Tris and the environment (man and society conflict).

Man against Man

The Conflict between Tris and Evelyn

The conflict between Tris and Evelyn occurs when Tris open up the box in Erudite's headquarter and releases the video of Edith Prior telling the people in the city to go outside the fence. Evelyn will not thank Tris for showing up the video. It can be seen through the following quotation:

> "We should thank you for defying the instructions of your faction leaders? Thank you for trying to prevent one of your faction leader from killing Jeanine Matthew? You behave like a traitor. Evelyn Johnson spints the word like a snake. We are in the conference room in Erudite headquarter where the trials have been taking place. I have now been a prisoner for at least a week." (Roth, 2016).

From the quotation above, it can be seen that Evelyn does not want to thank Tris for showing the video, and Tris becomes a prisoner because she wants to leave the city. The source conflict here is differing in goals or objectives. When Tris wants to leave the city and Evelyn with her followers-factionless do not want

leave the city.

After that moment, Evelyn controll all people under her control by weapons. Evelyn starts to hate Tris because she has released the Video of Edith Prior and the people in the city want to leave the city. She will not give a place to Tris in her life. It can be seen in the quotation below:

> "I have known the truth for longer than you have. Beatrice Prior. I don't know how you're getting this away with this, but I promise you, you will not have a place in my new world, especially not with my son." (Roth, 2016).

As can be seen in the quotation above, it describes that Evelyn hated Tris. It happens because Tris works with Marcus, and the second one is Evelyn wants to be the leader of the city eventhough she is factionless. The source of conflict here is differing in personal style or personality, where Evelyn is jealous of Tris because he trusts Tris more than his mother. Evelyn will not stop to control the people. She is so obsessed to become the leader of the city and make new rules that must be followed by the people as the quotation below:

> "Evelyn stands among the pieces of Jeanine Matthew's potrait in the Erudite headquarters lobby and announces a new set of rules. Former faction members and factionless alike are gathered in the space and spiling out into street to hear what our new leader has to say, and factionless soldiers line the walls, their fingers poised over the triggers of their guns. Keeping us under control." (Roth, 2016).

The quotation above shows that Evelyn masters the city and controll them. In their city, 'control' means needles and serums and sees without seeing. It means simulations, like the one that almost made Tobias kill Tris is the one that made the Dauntless into army. Evelyn does not want to go outside, and will shot whoever goes out the city.

The Conflict between Tris and Nita

The second external conflict is between Tris and the supporting character Juanita or Nita. Nita is the Bureau staff, and she is one of genetically damaged. She is not really from the Bureau, she comes from Indianapolis, where her city is also an experiment just like Chicago, the city where Tris lives. The Bureau tells that her city was a failed experiment and they want to reset them again. In fact, Nita volunteers herself to Burea, and wants the genetically

damaged and the genetically pure to be treated the same way. It is shown by the quotation below:

> "She doesn't believe in genetic demage, like she led me to believe. She has a plan to take away some of the Bureau's power to make GDs more equal." (Roth, 2016).

The source of conflict here is differing in personal style or personality. Tris thinks that Nita lies about it and this makes Tris jealous because Tobias is also genetically damaged just like Nita, and Tobias start to trust Nita.

As long as Tobias with Nita, Tris feels that Nita wants to influence Tobias to do something bad. Then Tris realizes that Nita has a bad plan to do with her friends and she wants Tobias to join her plans, but Tris does not agree with Nita's plan. It can be seen in the quotation below:

> "I don't remember inviting your critique of my plan. I want to steal the memory serum, because the memory serum is what they use to keep the experiments running. It's their greatest source of power over city, and I want to take it away. Nita sounds gentle, like she's explaining something to a child." (Roth, 2016).

Based on the quotation above, it describes that Nita has a bad plan to steal the memory serum from the Bureau because the memory serum is the Bureau's greatest source of power over all the city experiments. The source of conflict here is differing in attitudes, values, and perceptions. Tris wants to save the weapon lab even if she is in danger because Nita wants to steal the serum and explode a bomb.

The Conflict between Tris and David

The conflict between Tris and David occurs because David is the leader of the Bureau Genetic Welfare, and he is the one behind of the city experiment in Chicago. He masterminds the experiment and he will do anything to create the pure genes or they called the Divergent. If the experiment does not go as he plans, he will reset it with the memory serum, and will restart again the experiment. It is shown by the quotation below:

> "The government has been threatening to shut down the experiments for almost a year now. The experiments keep falling apart because the comunities can't live in peace, and David keeps finding ways to restore peace just in the nick of time.

And if anything else goes wrong in Chicago, he can do it again. He can reset all the experiments at any time." (Roth, 2016).

From the quotation above, it can be seen that David has a plan to shut down the system in Chicago, and want to reset all the experiment in the city. The people in Bureau will reset the people in the city with the simulation serum. The source of conflict here is differing in attitudes, values, and perceptions. David wants to create more geneticaly pure or Divergent genes. Since the video of Edith Prior was released, the city was to explode into another conflict. The Bureau people seemed really disturbed. David wants to reset them again to hide the conflict and to recreate the pure genes in Chicago. It can be seen in the quotation below:

"A serum would have been released into the air. One that masks could not have protected against, because it is absorbed into the skin. One that even the genetically pure can not fight off. Says David." (Roth, 2016).

From the quotation above, it is described that David is going to release the serum to the city experiment in Chicago. The serum that they used is the memory serum. The serum that makes them forget about their identity. The people cannot fight for it, even the genetically pure or the Divergent cannot hide it. The mask cannot protect them from the memory serum because the serum is absorbed into the skin, and the serum itself has a big impact to the brain.

Man and Society

The intergroup conflict between man and society is the conflict of Betrice Prior with the people in the Bureau. Before the Divergent was attacked by the Erudite and the video of Edith Prior shown in the City, Tris lived in the city where the people are categorizeded into factions to protect the people from disarray of the world. But after all conflicts happened in the city, all those factions no longer work as before and since Tris does not join the Dauntless soldier, she helps other people as long as she is not holding a gun. Tris wants the Bureau to stop reset the people in the city. It can be seen through the following quotation:

"I tell her about our plan to stop the Bureau from reseting the experiments. As I speak, I think of the people she stands to lose-her father and mother, her sister-all those connections, forever

altered or discarded, in the name of genetic purity." (Roth, 2016).

Based on the quotation above, it can be seen that the most important to the Bureau is just the genetically pured. They do not even want to know about the other genetically demaged. Almost people in the city are genetically demaged. Therefore the Bureau wants to reset them. To Bureau, the people in Chicago are just containers of genetic material-just GDs, valuable for the genes they pass on. For Tris, genes does not important but the people in the city is. The conflict between Tris and the Bureau are categorized as intergroup conflict because it happened between group or society. The source of this conflict is because of her genes is differentt to the others (differing in attitudes, values, and perceptions).

IV. CONCLUSION

Based on data analysis on previous chapter, there are some conclusion can be taken from the topic. There are two kinds of conflict that can be found in the novel entitled "Allegiant" by Veronica Roth. The conflicts of the main character such as internal and external conflicts.

The types of internal conflict faced by Tris are categorized as intrapersonal conflict. The internal conflict of Tris arises because she faced the truth of her self that she has never expected before. Tris is shoked because not all Divergent are really means Divergent. There are some categorized of Divergent: a pure Divergent and healed Divergent. Tris genes is pure and she is the real Divergent for the experiment in Bureau. This is called intrapersonal conflict because it is the conflict that takes place within the individual or within her own mind. Furthermore, Tris faced four external conflicts, with Evelyn, with Nita, David, and with the society. The types of external conflict of Tris are categorized as Interpesonal and Intergroup conflict.

It can also be concluded here that the source of conflicts that faced by the main character are: differing in attitudes, values, and perceptions, differing in goals or objective, and differing in personal style or personality. In the city, genes and being Divergent is not important and something not to be proud, but for the Bureau pure genes or the Divergent is the goals of the experiment. The experiment in Bureau is want to creates more genetically pure or the Divergent to resolved humanity problem.

ACKNOWLEDGEMENT

REFERENCE

Barros García, B. (2017). In Other Words: Reformulation Strategies in Dostoevskii's Literary Works. *Russian Literature*, *91*, 1–25.

Cowley, S. J., & Markoš, A. (2018). Evolution, lineages and human language. *Language Sciences*, 1–11.

Di Yanni, R. S. (2005). *Essentials of Understanding Psychology*. United States of Amerika: The Mc Graw, Hill Companies, Inc.

Fisman, D. (2018). Inferring regular languages and ω-languages. *Journal of Logical and Algebraic Methods in Programming*, *98*, 27–49.

Gamallo, P., Pichel, J. R., & Alegria, I. (2017). From language identification to language distance. *Physica A: Statistical Mechanics and Its Applications*, *484*, 152–162.

Goriot, C., Broersma, M., McQueen, J. M., Unsworth, S., & van Hout, R. (2018). Language balance and switching ability in children acquiring English as a second language. *Journal of Experimental Child Psychology*, *173*, 168–186.

Jucker, A. H. (2015). Science Direct Pragmatics of fiction : Literary uses of uh and um §. *Journal of Pragmatics*, *86*, 63–67.

Ma, W., Cie, M., & Sorokowski, P. (2018). Poetics Can fi ction make us kinder to other species ? The impact of fiction on pro-animal attitudes and behavior, (September 2017), 1–10.

Marcus, G. E. (2000). Emotions in Politics. *Annual Review of Political Science*, *3*(1), 221–250.

Molina, G. (2018). Cities literary factory: The mobilization of literature in urban planning in Europe. *Cities*, *77*(August), 4–12.

Pace-sigge, M. (2018). How homo economicus is re flected in fiction – A corpus linguistic analysis of 19th and 20th century capitalist societies. *Language & Communication*, 1–15.

Rolls, H., & Rodgers, M. P. H. (2017). English for Specific Purposes Science-specific technical vocabulary in science fiction-fantasy texts : A case for " language through literature ." *English for Specific Purposes*, *48*, 44–56.

Roth, V. (2016). *Allegiant*. New York: Harper Collins Publishers.

Wang, H. jiun, & Zhang, D. (2017). Comparing literary tourism in Mainland China and Taiwan: The Lu Xun Native Place and the Lin Yutang House. *Tourism Management*, *59*, 234–253.