

Characterization of Megan Twohey Through Feminism Approach in *She Said* (2022) Movie

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Abstract- This study aims to examine the feminist approach employed in the characterization of Megan Twohey. The data were analyzed using a qualitative method. The data were gathered by using an observation method that was implemented into three approaches: watching the movie on Apple TV, reading the dialogues, and taking notes. The data were noted after watching and analyzing the film and reading the dialogues several times. By applying Murphy's characterization theory, the study identifies key traits such as bravery, intelligence, and unstoppable, which are crucial in depicting a strong, resilient female character. Additionally, using Tong's feminist theory, the research situates these traits within broader feminist discourses, highlighting how the character embodies various aspects of feminist ideologies, including the challenges faced by women in a male-dominated society. This analysis not only underscores the complexity of Megan Twohey's character but also contributes to a deeper understanding of how contemporary films can reflect and promote feminist values by portraying multifaceted female characters.

Keywords: Characterization, Feminism, Megan Twohey, She Said, Movie

I. INTRODUCTION

Movie is a form of mass communication, specifically communication through modern mass media. They have emerged as a component of mass culture, which has developed alongside urban society and industry. As a part of popular culture, films have become integral to mass media and have secured a significant role in everyday life (Apriyanti, 2022). A movie, also referred to as a film, is a work of visual storytelling that usually consists of a series of moving images frequently accompanied by sound to entertain, inform, or communicate a story to an audience.

Characterization is one of the intrinsic elements in a literary work one of which is movie that makes a literary work more vivid and

interesting. For the plot of a literary work to progress from the start to the finish, character development is crucial (Juniarta et al., n.d.). Characters can introduce and convey a range of moral, emotional, and physical values to a scene (Indah Pratiwi et al., 2022). Character refers to the individuals depicted in a work of literature or art, including their moral and ethical qualities. Writers use characters to carry out actions and deliver dialogue (Hapsari et al., 2021), while characterization is the process by which an author reveals a character's personality, traits, and motives through their actions, dialogue, and interactions. Certain events in a literary work cause the development of a character. The character evolvment can be from good to bad or vice versa. One of the ways that characterization

exudes uniqueness in the feminist aspect is shown by female characters. According to (M.J. Murphy, 1972) character encompasses unique traits, attitudes, and behaviors influenced by biological and social factors like nurture and culture. Characterization, on the other hand, involves consistently and coherently portraying characters in a narrative, ensuring they behave according to their established traits and motivations, with context playing a significant role in shaping their development and responses to various situations. One important aspect of character development in storytelling is the way a character's idealism and values are portrayed. These ideals can shape the character's actions, decisions, and interactions with others, serving as a lens through which their personality is revealed.

The feminist phenomenon can be observed in real life and daily situations. Feminism, from the Latin 'feminine' meaning woman (Ahmad Raina, 2017) is a multifaceted movement for gender equality, challenging patriarchal structures and advocating for women's rights and empowerment, with diverse ideologies and practices united in addressing gender-based inequalities and discrimination. Feminism is a social movement aimed at achieving gender equality (Hasna & Rahayu, 2022). Women often experience conscious and unconscious acts of patriarchy whether they experience it themselves or other women experience it. However, women are sensitive beings so even if they are not the ones experiencing it, they also feel the pain. This study uses a feminist lens to analyze the movie *She Said*'s lead character's characterization. The reason for choosing this film is that the author thinks it will reveal a lot about character characterization, including feminist undertones, making it an interesting film to study.

This study investigates the characterization and also the value of feminism contained in the *She Said* (2022) movie. The author chose this movie because the author sees how women are often victims in cases of sexual violence, especially shown in this film, Megan Twohey is a journalist who tries to uncover instances of sexual violence. It was explained in the movie during that time the laws governing cases of sexual violence were still very weak so that often the victims chose to remain silent and close tightly about the sexual violence they experienced especially in this movie the suspect is famous, rich, and a person who has power. This is the highlight for the author in analyzing the characterization of Megan Twohey through a

feminist approach. besides that, this movie is also based on a true story which makes this movie even more interesting to be the source of this research. Feminism as a value often reflects a belief in gender equality and the empowerment of women, challenging traditional gender roles and advocating for social change. A character who embodies feminist ideals may confront societal expectations, advocate for the rights of others, and challenge systems of oppression. Their journey often involves navigating conflicts between their beliefs and the world around them, which can highlight the character's strength, resilience, and growth as they strive to live following their values.

Numerous studies in characterization and feminism have been conducted over the past year. The first relevant study was taken from an article by (Nindya et al., 2024) found four aspects of the main character of *The Kissing Booth* movie produced by Ed Glauser. In the analysis of the data, they are not only focused on characters' personalities to describe the characterization of a certain character but also consider the characters' physical appearance, social status, and their social relationship with one another. The second study was taken from an article by (K Somanasih, 2021) in their study entitled "Types of Characterizations of The Main Character in *The Friend with Benefits* Film" discovered the types of characterization in the main characters of the movie however they classified into three dimensions which are physiological, sociological, and psychological. Both (Nindya et al., 2024) and (K Somanasih, 2021) highlight the importance of analyzing characters from multiple dimensions, including personality, physical appearance, social status, and relationships. Somanasih et al. further categorize characterization into physiological, sociological, and psychological dimensions. This approach underscores that character analysis should not be limited to personality traits but should also consider the character's broader social and physical context. Same like those studies, the analysis of Megan Twohey should not be limited to her personality traits. Still, it should also consider her physical presentation, social status, and relationships. This will allow for a more comprehensive understanding of her character as a feminist figure. Another related article written by (Aulia et al., 2021) in a study entitled "An Analysis of the Characterization of the Characters in Short Movie Entitled *Ibu*" found the characterization of the characters, introduced

the idea of examining characters from different perspectives protagonist versus antagonist and also considered the moral values that these characters convey. This adds an ethical dimension to character analysis, highlighting how characters can be used to impart values and messages to the audience. Drawing from Rahmah et al.'s focus on moral values and perspectives, the study can explore how Megan Twohey's character embodies feminist ideals and conveys these through her actions and decisions in the film. In analyzing feminism values (Rahmawati et al., 2023) in their article entitled "Feminism in God Is a Woman MV: A Multimodal Critical Discourse Analysis" found that God is a Woman MV represents postmodern feminism ideology, with Ariana as the main character representing freedom of expression, no one control over her body, and has the power to challenge patriarchy. In addition, the music video represents radical feminism ideology by showing women's superiority over men. Similar to the other study written by (Ayu et al., 2022) entitled "Feminism Portrayed in The Main Character of Movie Maleficent 2 Mistress of Evil" examined the character of Maleficent, identifying her struggle for rights and independence as a portrayal of liberal feminism. The study emphasized how the film presents a female character fighting for equality and autonomy, showcasing a different aspect of feminist ideology focused on individual rights and personal freedom. Both Rahmawati et al. and Ayu et al.'s studies highlight the portrayal of feminist struggles and empowerment. Similarly, the characterization of Megan Twohey can be analyzed to see how her role in the film reflects these themes whether she is portrayed as a figure who challenges patriarchy and fights for women's rights, and how her character's actions contribute to broader feminist discourses.

Based on the information provided, it is evident that the current study highlights a significant gap in research when compared to the related literature. It brings attention to an area that has not been extensively explored, highlighting the need for further investigation. Unlike previous studies, this research offers a unique contribution by concentrating on the characterization of a specific character through a feminist lens. By doing so, it provides a fresh perspective that deepens the understanding of feminist themes in character analysis, setting it apart from another research in the field.

II. METHODS

The data source of this study was taken from a movie entitled *She Said* (2022). This movie was directed by Maria Schrader and written by Rebecca Lenkiewicz. The movie was streamed on Apple TV. This movie was chosen because it presents a woman upholding justice for fellow women. In its presentation, there is a development of the character's characterization especially Megan Twohey while facing the complexities and difficulties of a sexual harassment case involving a powerful individual as a suspect. The data were collected by using the observation method that implemented into three techniques which are watching the movie, reading the dialogues between the characters in the movie, and taking notes of the data. The dialogues were analyzed by using the descriptive qualitative method. The descriptive qualitative method used to analyze the dialogues because it enables a deep, nuanced exploration of the content, context, and meaning behind spoken interactions. This method allows the researcher to interpret not just what is said, but how and why it is said, considering the cultural, social, and situational factors that influence dialogue. It facilitates a detailed examination of nuances like tone, inflection, and pauses, while also identifying recurring themes and patterns within the dialogue.

A portion of the research team engages in process observation to guarantee consistency in analysis. Because of the collaborative approach, interpretations may be validated. Preventing one point of view from overly impacting the movie's feminism and characterization. Additionally, to guarantee that theoretical ideas were applied consistently throughout the movie, the researchers employed characterization theories based on Murphy's (1972) and Tong (2013) feminism. The findings were more reliable since disagreements were settled by consensus after frequent talks aimed at balancing divergent perspectives. In presenting the data, the researcher used one method which is the informal method. The informal method used to classify and to find the characterization through the feminist approach that was found in *She Said* (2022) movie by using descriptive narrative. For instance, a narrative that is descriptive could explain how the reaction and utterance can define Megan Twohey's character and lead to the character's values.

III. RESULT AND DISCUSSION

This study aims to examine the

characterization of characters through a feminist approach in the film entitled *She Said* (2022). under the title "Characterization analysis," the author analyzes Megan Twohey's character in the way she behaves in certain scenes and her utterances can define her character. By using Murphy's (1972) theory, this research analyzes the characterization of Megan Twohey in the she handled the situation during her journey to fight for women's rights and justice.

In the "Analysis of Feminism Values," in this part's research focuses on the feminist principles that Megan Twohey, both in her words and deeds, demonstrates. This examination undoubtedly has to do with how the character's portrayal changes as the narrative goes on. An overview of feminism values is provided in the analysis along with a quick application of Tong's (2013) theory.

The following is the discussion of the results of analyzing characterization through the feminism approach. The dialogue between the characters that demonstrates Megan Twohey's feminism-based character development served as the basis for the data analysis. The statements of characterization values were indicated by the bolded wording. Following the data display, a descriptive study of the data's meaning and the context's feminist ideals came next. Only three sets of data; brave, unstoppable, and intelligent were selected for this study. One variety of feminism; radical feminism found by Megan Twohey in the *She Said* (2022) movie was included in those data. This is how the data is structured:

3.1 Brave

According to Thompson, (1993) Oxford Dictionary of Current English (1993: 111) brave means able or ready to face and endure danger, disgrace, or pain. To be brave means demonstrating courage despite feeling afraid (Gambelin, 2021). A brave person is defined by their ability to confront fear, danger, or adversity with a remarkable sense of courage and fortitude. Unlike those who may shy away from difficult situations, a brave individual stands firm, often driven by a deep commitment to their principles or the welfare of others. This bravery is not a sign of being fearless but rather the strength to push through fear and act in the face of it. Their actions are marked by resilience and integrity, as they navigate challenges with a clear sense of purpose and an unwavering moral compass. This type of courage is often seen in those who prioritize the

greater good over their comfort or safety, demonstrating a profound dedication to doing what is right, even when it comes at a personal cost.

Data 1

Megan: Jessica Leeds and Rachel Crooks didn't ever say that they knew you, just that they were chance encounters.

Trump: The New York Times has concocted these stories, and if you publish them, I will sue.

Megan: What about the leaked Access Hollywood tape? Do you do those things?

Trump: I don't do it; I don't do it. It was locker-room talk.

Megan: **And Mr. Trump, Miss Utah, she claimed you forcibly kissed her more than once when you owned the America pageant.**

Trump: She's lying. You are disgusting. You are a disgusting human being.

(*She Said* 00:06:47)

The Analysis of Characterization

Based on this scene, Megan Twohey and Mr. Donald Trump are having a conversation through a phone call. Trump calls Megan to press Megan regarding the bad rumors that spread in the public right before the election process. In analyzing the characterization, the conversation above can be specified. According to Murphy (1972:164) one of the ways to analyze characterization is through Speech, through a character's dialogue, the author provides clues into the character's personality. From the dialogue, it can be seen that Trump denies all the accusations made against him. He repeatedly answered that the women mentioned by Megan were liars. Megan's answer in responding to Trump is that she continues to ask questions related to the case being discussed. Megan's speech **And Mr. Trump, Miss Utah, she claimed you forcibly kissed her more than once when you owned the America pageant.** Murphy (1972) stated that the way a character speaks, including their choice of words, tone, and style of speech, reveals their personality, social status, and relationship with other characters. Megan in this scene says a sensitive statement with one breath straightforwardly without stuttering and hesitation even though she consciously knows who this interlocutor is and

she knows very well who she is dealing with at this time. Megan fearlessly continues even though Trump repeated a strong answer that he would sue. The way Megan acted and handled the situation during the phone call can define her character as a brave woman. The choice of words made by Megan can represent her bravery in a very bold way.

The Analysis of Feminism Values

In analyzing the feminist values, Megan's statement **she claimed you** are based on the victim's testimony. Before this telephone conversation happened, she had collected victims and evidence that she thought was accurate based on what the victims said, so she confidently made this accusation to Trump. Megan's actions and stance reflect the core ideas of radical feminism. Radical feminism, as explained by Tong (2013), sees patriarchy as the root cause of women's oppression, focusing on how men control women's bodies and sexuality. This perspective calls for a complete transformation of society to eliminate male dominance in all areas. Megan's behavior in the story is a strong example of these radical feminist values. She stands up to Trump, a powerful figure, by defending victims of sexual violence, even though she faces pushback and inappropriate comments from him. Megan's determination to prioritize the victims' testimonies over her discomfort shows her commitment to challenging the power structures that allow such abuse to happen. Her courage in the face of male authority, especially on issues of sexual violence, mirrors the radical feminist goal of breaking down the patriarchal systems that oppress women. Through her confrontation with Trump, Megan takes a bold stand against male supremacy. Despite the risks and pressure, she remains steadfast in supporting the victims, embodying the radical feminist belief that society needs fundamental change to truly protect and empower women. By defending a woman who has been sexually harassed by a powerful man, Megan not only seeks justice and equality but also directly confronts the patriarchal forces that perpetuate women's oppression.

Data 2

Dean : So, look, team. You have to imagine that every call you make is being recorded and you are being followed. Don't let Weinstein talk to you unless it's on the record.

Megan : **I'd be interested in talking to him**

even off the record.

(*She Said* 00:43:50)

The Analysis of Characterization

According to this scene, Megan is in a team discussion talking about the case she and her colleague Jodi are working on. Soon after one of the journalists namely Dean enters the room and gives an overview of what Megan and Jodi are doing especially when it comes to Weinstein who is a powerful and famous man. Dean also warns that both Megan and Jodi must be careful because what they are doing now is likely to be recorded and they are followed. To examine the characterization, the dialogue mentioned earlier can be clarified. Murphy (1972: 164) states that Speech analysis is one method of analyzing characterization since the author can reveal details about a character's personality through their discourse. According to the scene, Megan's speech **I'd be interested in talking to him even off the record**. Murphy (2013) explained that speech is not just about the words a character uses, but also about their tone, mannerisms, and the context in which they speak. Megan's speech can be classified as a brave woman. It can be seen from her tone and the way she delivers her speech. Tone and delivery can be divided into some branches which are intention and attitude. In the context of attitude, she shows optimism and confidence with a tone of authority, showing her belief in her abilities. She was the first person in the room who answered Dean. She demonstrates her bravery by confronting Weinstein both on the record and off the record. Despite knowing that an unauthorized meeting with Weinstein may potentially cause disruption and jeopardize her safety, Megan boldly said that she was still willing to proceed.

The Analysis of Feminism Values

To examine the feminist values, according to Tong (2013:50–91), Megan's act indicates radical feminism. Radical feminism sees patriarchy as the main cause of women's oppression, with male supremacy and control over women's bodies and sexuality serving as major concerns. One of the radical feminist principles is radical feminists advocate for women's autonomy and empowerment, challenging male control over women's lives and bodies. Megan on the other hand is a journalist who is investigating allegations of sexual assault by an upper-class individual. She is adamant about standing up for the victims and getting

them the justice they deserve. Her utterance **I'd be interested in talking to him even off the record** indicates that she doesn't hesitate to take risks because, in this instance, the suspect or mastermind is not a regular person. Megan's work centers on amplifying the voices of survivors of sexual harassment and assault. By prioritizing the victims' testimonies and bringing their stories to light, Megan demonstrates a commitment to respecting and empowering women. Her focus on giving a platform to women who have been silenced aligns with radical feminism's emphasis on dismantling patriarchal control and affirming women's agency. She shows an act that defends the rights of women who are victims through her struggle in exposing the case of Weinstein.

Data 3

Megan : Weinstein wants to meet. He is on his way here.

Dean : Do we let him in?

Megan : **Let him in. I've got this**

(*She Said* 01:52:42)

The Analysis of Characterization

This scene claims that Megan is discussing Weinstein with her colleagues. Weinstein abruptly texts Megan during the discussion and tells her that he will be stopping by the New York Times office. Everyone in the room hesitates a little to let Weinstein into the office, however, Megan tells him to come in; she will take care of the rest. Murphy (1972: 164) explains that Speech analysis is one technique for analyzing characterization because the author can use a character's speech to convey aspects of their personality. Megan's utterance **Let him in. I've got this** demonstrates her bravery as a woman. Murphy stated that a character's speech is influenced by their tone, gestures, and the context in which they speak in addition to the words they employ. In the context of intention, Megan's speech shows confrontation which means that she speaks to challenge others who in this case is Mr. Weinstein. As long as she is on the right side, she will confront her opponent even if they are very powerful. The scene appears to be Weinstein's lawyers discussing and refuting all of the accusations. Weinstein and his lawyers are in the meeting room with Megan being the only representative of the New York Times. From this scene, we can see how all of Weinstein's lawyers comment on this and that which in essence of

course defends their client. On the other hand, Megan reacted by saying nothing instead she is looking directly into Weinstein's eyes, displaying her bravery in a very visible way. Murphy (1972: 168) states that the Reaction of a character to a certain circumstance or occurrence can provide the writer with clues. The reaction given by Megan to Weinstein. A sharp look that exudes courage of Megan in the meeting room where she is alone facing Weinstein and his lawyer.

The Analysis of Feminism Values

Analyzing the values of feminism, Megan's reaction can be categorized as radical feminism. Tong's (2013:50–91) analysis of feminism's central tenets, views patriarchy as the primary source of women's oppression, with male supremacy and control over women's bodies and sexuality serving as primary concerns. It advocates for a radical reconstruction of society to eradicate male supremacy in all social and economic situations. In this scene, Megan's utterance **Let him in. I've got this** can be classified as a feminist value. In this case, Megan is not a victim or someone who experienced sexual violence but as a woman, she experienced a condition that was conscious and unconscious of the involvement of feelings that she did not realize she felt how sad and traumatized the victims of sexual harassment were. Megan shows this feeling through her action to defend the victims. One of them is in this scene by allowing the Weinstein party to enter the New York Time office and face to face with her. Megan wants to know what Weinstein will do to solve the problems he has done. Instead of accepting or admitting his guilt, he openly says that all the accusations against him are untrue. This can be seen from how his lawyer talks a lot about the untruth of all these accusations. Radical feminist ideals are seen in Megan's bold confrontation of strong men like Harvey Weinstein. She symbolizes the radical feminist method of directly opposing and working to deconstruct the patriarchal systems that support and enable gender-based abuse and inequality by confronting these figures and refusing to be intimidated.

3.2 Unstoppable

Based on the Oxford Dictionary of Current English (1993: 1024) unstoppable means cannot be stopped or prevented. An unstoppable person is characterized by an unshakable determination and an extraordinary ability to persevere through

even the most daunting challenges. This type of individual is driven by an intense inner motivation, often rooted in a strong sense of purpose and an unyielding belief in their abilities. They are not easily deterred by obstacles or setbacks; instead, they view these challenges as opportunities to grow and learn. Their resilience is evident in their ability to bounce back from failures and continue pushing forward, no matter how difficult the path may be. This relentless drive keeps them focused on their goals, and they are willing to put in the necessary effort, time, and energy to achieve them, often going above and beyond what others might consider possible. The impact of an unstoppable person extends beyond their achievements, as their tenacity and unwavering spirit often inspire those around them. Their ability to stay committed to their objectives, despite the odds, serves as a powerful example of what can be accomplished with determination and hard work.

Data 4

Vadim: Were you sick again?

Megan: Yeah. It's meant to stop after the first trimester

Vadim: You should probably get some sleep.

Megan: **I will as soon as I get a response.**

(She Said 00:06:07)

The Analysis of Characterization

In this scene, Megan felt a little sick so her husband Vadim was worried about her and advised her to sleep. However, Megan, who was waiting for a response from Mr. Trump replied firmly that she would rest after she got a response from Mr. Trump. Murphy (1972: 164) explains that one way to analyze characterization is through Speech analysis because the author might disclose specifics about a character's nature through their speech. During this scene, Megan's response to her husband demonstrates that she is an unstoppable woman. Another aspect to analyze characterization stated by Murphy is through their action. A character's actions, especially during pivotal occasions, reveal their fundamental characteristics and ideals. Megan's action in this scene which chooses to wait for Trump's response rather than take a break even though she is in pain. It does not mean that she does not respect Vadim as her husband, it can be seen from Megan's answer that she did not say NO to her husband, instead, she said that she would rest after getting a response.

In this scene, it is also known that Megan is pregnant and is also investigating a case of sexual violence which is certainly a challenge for Megan. Her goal to uncover the truth about Mr. Trump's sexual harassment of women is huge and even pain cannot stop her.

The Analysis of Feminism Values

To analyze the values of feminism, Megan's behavior falls under the category of radical feminism. As stated by Tong (2013:50–91) a critical examination of the fundamental principles of feminism identifies patriarchy as the main cause of women's subjugation, with male dominance and control over women's bodies and sexuality being the main issues. It promotes a drastically altered social structure to eliminate male dominance in all spheres of society, including the social and economic. Megan in this scene is seen firmly saying that even though she is in pain she will still wait until she gets a response from Trump. This situation, it also explains that Megan seems to feel uneasy if she hasn't gotten any answers from Trump about the sexual harassment case committed by this presidential candidate. Besides the work as a journalist, she certainly has the option to rest instead of waiting for answers that she might not get and rest, taking care of her situation. However, Megan doesn't do it, she consciously delays to rest and chooses to wait for an answer from Trump. Not without reason she did this, it is because she wanted to reveal the perpetrators of crimes in the form of sexual violence against women and these victims could not defend their rights this is where Megan as a journalist and a woman took part in defending the victims and as a representative of the women who at that time were locked up traumatized and afraid to voice. Megan's participation in the investigation and her opposition to authority officials help to change public perceptions of sexual harassment and assault. Her activities support a reform of the mechanisms that uphold gender inequality by challenging and altering the current power dynamics. This is similar to the radical feminist objective of addressing and reversing patriarchal injustices through systemic transformation.

Data 5

Megan : **Really? Why?**

Officer : It's agency policy. All records are destroyed after three years.

Megan : **Why is that?**

Officer : As I said it's policy.

Megan : **So, can you please tell me who filed the sexual harassment complaint?**

(*She Said* 00:28:07)

The Analysis of Characterization

According to this scene, Megan is talking with a person from the government official. During the conversation, Megan asked about why she couldn't get further information about the case and the caller answered it was because of the agency policy. Megan keeps asking the caller why is that the policy and so on until she gets the answer. According to Murphy (1972: 164) one of the ways to analyze characterization is through Speech, the author reveals details about a character's characteristics through dialogue. In this scene, Megan seems dissatisfied with all the answers given by the government employee. She feels that there should be more answers or a more detailed explanation of the questions asked to the employee. However, due to restrictive regulations, the employee can only give a sober answer. Megan understands very well that employees cannot break the rules, especially when it comes to government. Even so, it does not mean that Megan is out of ideas to get other detailed information, even if it is a little. She also asked about things that the employee could provide information openly. This is worked by how she finally got information that could lead her closer to her main goal of uncovering a case of sexual violence committed by a famous producer. Based on Murphy (1972) stated that one of the essential parts of analyzing characterization through their speech is the dialogue with other characters. Power dynamics could not be excluded from the scope of dialogue with other characters. These utterances *Why? Why is that?* can describe Megan as an unstoppable woman applying power dynamics during her conversation with others. It can be seen from Megan's curiosity who will continue to dig as deep as possible to get the information she needs until she reaches her goal without making government employees break any rules.

The Analysis of Feminism Values

To analyze feminist values, Tong (2013:50-91) stated that radical feminism feels patriarchy is the primary source of women's oppression and that male dominance and control over women's bodies and sexuality are the primary causes of this oppression. During

this scene, Megan's utterance *So, can you please tell me who filed the sexual harassment complaint?* asks questions related to sexual violence cases that she handles. She is not only voicing but also looking for every piece of information that she can later assemble to find the truth about who the perpetrator is, the motives, the methods, and what the perpetrators of sexual violence do to these women. Of course, as a professional journalist, Megan will not be rash in every step in collecting evidence and information related to this case. Megan's persistence and seriousness in breaking down the boulders that cover this case can be indicated in radical feminism because of Megan's persistence in helping victims by investigating, gathering information, and strengthening victim testimony. This shows that Megan is very strongly opposed to sexual violence against women, especially in the workplace. In their workplace alone these women are not safe, so where is the safe place for women? Based on the principles of radical feminism, Megan is headstrong and ready to defend the rights of women who have been deprived by upper-class people.

3.3 Intelligent

According to the Oxford Dictionary of Current English (1993: 475) intelligent means having or showing intelligence and cleverness. An Intelligent person is distinguished by their exceptional cognitive abilities, which enable them to navigate complex problems, reason logically, and absorb new information with ease. Their sharp intellect is often reflected in their extensive knowledge across a wide range of subjects, from science and mathematics to literature and the arts. This broad base of understanding allows them to draw connections between seemingly unrelated concepts, enhancing their ability to think critically and make informed decisions. Their strong critical thinking skills enable them to analyze information thoroughly, assess the validity of arguments, and approach challenges with a well-rounded perspective. This intellectual agility not only aids them in solving problems but also in innovating and creating novel solutions that others might overlook.

Data 6

Megan : **I imagine some victims see a settlement as a confession of guilt.**

They think they've scored a victory when it's actually a gag order. And if you try and take this kind of case to court the sexual harassment laws are so weak.

Jodi : They're actually non-existent if you're a freelancer or if the company has less than fifteen employees in the workplace.

Megan : **Also, most lawyers prefer settlements because it's less of a financial risk for them.**

(*She Said* 00:42:42)

The Analysis of Characterization

According to this scene, Megan with her partner Jodi have a meeting with Rebecca and they talk about the information that both of them got after they met with several women who are estimated to be a victim. Murphy (1972:167) explained that conversation with others is one of the ways to analyze characterization. An intelligent person must have a broad insight as well as what is shown by the character Megan in this scene. She expresses her opinion very confidently and without hesitation. An intelligent person will usually be very straightforward in expressing what is in their mind but it should be underlined that they are not just talking nonsense but based on evidence and also the knowledge they have. In this case, Megan's utterances show that she is an intelligent woman in the way she explains the case's overview, her knowledge regarding sexual harassment laws, adding her thoughts, and responding to Jodi's words related to the case. In responding to Jodi, Megan showed her intelligence and she did not interrupt Jodi at all and answered after her coworker finished speaking. It can classify Megan as an intelligent woman with a good attitude.

The Analysis of Feminism Values

Analyzing feminism values, Based on Tong (2013:50-91) one of the feminism types is radical feminism; male dominance, patriarchy, control over women's bodies, and sexuality are the primary causes of this oppression. After several days and even weeks of investigating this sexual assault case, Megan and her team finally found clues that brought them closer and closer to solving this case. Megan and her team managed to get a piece of important information, namely in solving this problem the perpetrator took a solution which of course pressured the victim to be silent with a frill of money wrapped in a settlement. It's not fair is it, it's all over for

the perpetrator by pouring money and ignoring how the victims feel, they are still in great trauma even after a dozen years have passed, their wounds remain. Megan who realizes the unfairness of this solution by the perpetrator with her intelligence says that this is a gag order. Shown in her utterances **I imagine some victims see a settlement as a confession of guilt. They think they've scored a victory when it's actually a gag order. And if you try and take this kind of case to court the sexual harassment laws are so weak.** These utterances can be classified into radical feminism it is because Megan emphasized how weak regulations on sexual violence are, especially when dealing with people who have great influence or in this case a man with a huge power behind him and also how Megan can see that the reality of the settlement made by the perpetrator is a trick that only benefits him and conversely suppresses the victims so that the victims remain silent, not to mention there are agreements that victims are persuaded to sign, making it even more difficult for victims to express what they feel and how terrible the perpetrator is.

Data 7

Lanny : I think he became aware that she did not regard what happened as okay with her. I'm not talking about rape. I'm talking about the effect he had on Rose McGowan. And rather than fighting....

Megan : **"Rather than fighting"? Then... Then what?**

Lanny : I think he has agreed to settlements

(*She Said* 01:21:10)

The Analysis of Characterization

Based on this scene, Megan, Jodi, and Rebecca are having a meeting with Lanny regarding the Weinstein case. In this scene every time Lanny explains a single question, Megan will ask for further explanation. According to Murphy (1972:167) explained that conversation with others is one of the ways to analyze characterization. In analyzing the characterization of a character in a literary work, especially in this case a movie. It can be seen from the way the character communicates, who is Megan through her conversations with other characters. In the dialogue above, it can be concluded that Megan is an intelligent woman. A person who has intelligence not only has broad

knowledge but can also do many things, one of which is having the ability to solve a problem by using the brain instead of the muscles. Megan's ways of solving problems are especially shown in this scene when seeing how the interlocutor is reluctant to answer to the point. Instead of feeling annoyed, Megan found the right way to deal with the situation she was in. She asks for a more detailed explanation. Not that Megan put aside her manners but she found a loophole to make her interlocutor say things that should be said instead of spinning away from the core of the issue. Megan understands that Lanny is only doing his job for his client, on the other hand, Megan also carries out her duty to provide justice for the women victims of Weinstein's cruelty. Seeing Megan's attitude towards Lanny, it is discernible that she did this to urge and corner Lanny to tell the truth and it worked.

The Analysis of Feminism Values

Examining feminism values, the way Megan approaches Lanny in this scene asking to find out what Lanny knows about the Weinstein case demonstrates how serious she is about uncovering Weinstein's sexual harassment of women who work for him and artists who work in his company. Megan's behavior can be categorized as radical feminism. According to Tong (2013:50–91) one kind of feminism is radical feminism, the main causes of this oppression are patriarchy, control over women's bodies, and sexuality. The crimes Weinstein committed against the young women who worked for him and the artists under his company were crimes there was still a lot of lax legislation regarding sexual assault back at that time. Moreover, the meaning of this utterance **Rather than fighting? Then... Then what?** Megan tries to emphasize the response from Weinstein, which at the time was represented by Lanny, that this statement rather than fighting gives the impression of how Weinstein considers sexual violence trivial or just a small problem that can be resolved quickly, briefly, and does not need to be debated and does not need to be sought to its roots. Megan certainly did not accept that so she rephrased Lanny's statement. At that moment Lanny seemed a little hesitant in answering. From this scene also, we can see the defensive nature of Megan towards the women who were victimized in this case. Seeing how the guilty party twists the facts that are displayed. Thus, this powerful and wealthy man was quite contemptuous and even offered a settlement or

financial solution. Men with connections and a good reputation at the time considering women are easy to manipulate. To encourage other women who might be victims to take a stand and speak out against sexual crimes against women, Megan is standing with them and trying her best to uncover this case so that the world knows how terrible a man is behind his glory and popularity. Megan challenges strong males who personify masculine authority and dominance over women's bodies and careers, most notably Harvey Weinstein. Her in-depth reporting confronts the patriarchal systems that have permitted Weinstein's wrongdoing to go unpunished for a long time. Megan's resolve to reveal the truth and hold the powerful people responsible is indicative of a radical feminist position opposing the structural basis of gender-based discrimination.

Data 8:

Megan : **I keep getting 40 in my head. Which would be ridiculous right? Right?**

Lanny : It's not 40. Seriously, it's, uh, less than 40.

Megan : Well, good. That's a relief

(She Said 01:27:41)

The Analysis of Characterization

Based on the scene, it is known that Megan is talking one-on-one with Lanny. After knowing that in the Weinstein case, the Weinstein party resolved it by providing a settlement containing an agreement with the victims, she then in her conversation with him wanted to know or confirm how many the settlements were made. Megan, who knew that it would be difficult if she asked him directly about the subject matter, provoked him in a very smart way. One technique to analyze characterization, according to Murphy (1972: 164), is speech analysis, in which the author uses dialogue to convey specifics about a character's traits. Megan, sensing from the outset that directly asking Lanny for information would be challenging, decided to adopt a different approach that was less direct yet effective in encouraging Lanny to open up. Rather than pressing for answers, which she knew would likely be met with resistance, Megan opted to engage Lanny in a way that felt more natural and less confrontational. She focused on creating an environment where Lanny might feel more comfortable sharing information, using her

energy and enthusiasm to disarm any defenses Lanny might have. Megan's lively demeanor caught Lanny off guard, making him unsure of what to expect from Megan's next move. Instead of posing direct questions that Lanny might refuse to answer, Megan employed a clever tactic by offering her estimate of the number of settlements Weinstein had made to silence his victims. This unexpected approach not only shifted the dynamic between them but also subtly invited Lanny to respond, perhaps even correcting or confirming Megan's estimate. By presenting her thoughts in this way, Megan turned what could have been a tense interrogation into a more conversational exchange, allowing Lanny to engage without feeling pressured. This strategic move highlighted Megan's ability to navigate delicate situations with tact and intelligence, using her insight to draw out the information she sought without forcing it. It is done to provoke Lanny to either refute or justify her estimate. Megan's mindset and the way she implements it in this scene illustrate that she is an intelligent woman and has a way to solve problems quickly and precisely.

The Analysis of Feminism Values

To examine the values of feminism, Tong (2013:50–91), radical feminism is one type of feminism, and the primary causes of this oppression are patriarchy, control over women's bodies, and sexuality. This movie raises how justice for women who experience sexual violence is still very lacking and weak, especially when the perpetrators come from people in power, the smaller and less opportunity for these women to open their voices to the public. Megan's utterance **I keep getting 40 in my head. Which would be ridiculous, right? Right?** can be seen as an expression of radical feminist values, particularly in how it reflects her determination to confront systemic abuse and her refusal to accept the status quo. Radical feminism is often concerned with addressing the root causes of inequality and oppression, especially in the context of gender-based violence. By throwing out her estimate of the number of settlements, Megan challenges the complacency and silence surrounding such cases, forcing those involved to confront the magnitude of the issue. Her words are not just a casual guess; they are a strategic move to provoke a reaction and gather crucial information that had been deliberately obscured. Megan's clever tactics, exemplified by this statement, played a critical role in advancing

the investigation into the sexual violence cases linked to Weinstein. By using her intellect and a nuanced approach, she managed to extract a clue that helped unravel the extent of the abuse and the efforts to cover it up. Her actions are emblematic of how radical feminism seeks to expose and dismantle the power structures that allow such injustices to persist. Megan's determination and resourcefulness were instrumental in bringing the truth to light, ultimately aiding her and her team in their pursuit of justice for the victims. Her success in obtaining this information not only underscores the importance of strategic thinking in investigative work but also highlights the broader feminist mission to challenge and change oppressive systems.

IV. CONCLUSION

The purpose of this study is to examine Murphy's (1972) categorization of characterization through the lens of feminist methodology, as outlined by Tong (2013) feminism, particularly in its application to the film *She Said* (2022). The analysis reveals five distinct forms of characterization present in the film. The researcher identified four instances each of bravery, being unstoppable, and intelligence, one instance of persistence, and two instances of strength. To delve deeper into the feminist values depicted in *She Said* (2022), the researcher applied Tong's (2013) theory to analyze the implicit meanings behind the characters' utterances. The analysis concluded that the character of Megan Twohey predominantly reflects radical feminism, a form of feminism that seeks to address the root causes of gender inequality by challenging and dismantling oppressive systems.

This examination not only broadens our comprehension of how feminist issues are portrayed in the movie but also lays the groundwork for future research. Future studies could look at comparable portrayals in other movies or forms of media, analyzing how various feminist ideals are portrayed and their effects on viewers. Furthermore, by evaluating how figures like Megan Twohey contribute to larger societal conversations on gender equality and social justice, this methodology might be used as a comparative framework for researching the development of feminist representation in media.

This analysis found a powerful depiction of how female characters, particularly Megan Twohey, embody and advocate for feminist principles. Megan's unwavering commitment to

exposing systemic sexual harassment and defending the rights of victims aligns with core feminist values, particularly those of radical feminism. Her actions challenge patriarchal power structures, amplify women's voices, and promote gender equality, making her character a significant representation of feminist ideals in contemporary cinema.

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